CATALOGUE

OF

EGYPTIAN, GREEK AND ROMAN

ANTIQUITIES,

SAVAGE ART, etc.

COMPRISING

COLLECTIONS OF EGYPTIAN OBJECTS,

The Property of The Countess Pes di Villamarina, *decd.*
(SOLD BY ORDER OF THE EXECUTORS);
The Property of Mrs. Gladstone;
The Property of A. L. Everett, Esq., *and*
The Property of Florence, Lady Ward, *deed.*
(SOLD BY ORDER OF THE EXECUTORS).

A GREEK BRONZE HELMET,
The Property of Captain E. G. Spencer-Churchill.

STATUARY AND GREEK AND ROMAN VASES.

INCLUDING

The Property of Henry D. Barnham, Esq.;
The Property of E. Towry Whyte, *decd.*
(SOLD BY ORDER OF THE EXECUTORS).

SOUTH AMERICAN OBJECTS,

The Property of A. C. Mire, Esq. *and*
The Property of Oswald Schnars, Esq.

STONE IMPLEMENTS,
The Property of George Sharp, Esq.

SAVAGE ART,

including The Property of the late Sir William Lawrence, Bt., F.S.A.
(SOLD BY ORDER OF IRIS, LADY LAWRENCE);
The Property of the Countess Pes di Villamarina, *decd.*
(SOLD BY ORDER OF THE EXECUTORS);
The Property of E. Towry Whyte, *decd.*;
And OTHER PROPERTIES.

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CATALOGUE

OF

ANTIQUITIES, etc.

DAY OF SALE.

Tuesday, April 10th, 1934.

The Property of the Countess Pes di Villamarina

(DECD.)

[SOLD BY ORDER OF THE EXECUTORS]

EGYPTIAN ANTIQUITIES, ETC.

LOT

1 An Overseer and twenty-nine small Ushabtis in blue and green glazed faience 30

2 Four Overseers; a large Ushabti in green and black glazed faience, inscribed; and twenty-five others, smaller, of various glazes and periods 30

3 Fourteen Uchats of various types; two others, compound; and another, compound, in the form of a large hollow bead; all in glazed faience 17

4 A heart Scarab in turquoise matrix; another in brown glazed faience; two others; two wings; a naturalistic Scarab; four large Tats; seven Figures of the Children of Horus; three Fragments; all in blue or green glazed faience; and three eyes for inlaying 24

5 A Thet, 2½ *in. high,* in sard; a seated Scribe, 2 *in. high*; a Hippopotamus, 1¾ *in. long*; a miniature Vase with crocodiles in relief; a small Osiris head; all in glazed steatite; a funerary Cone; a roughly shaped human Figure; both in stone; a lota shaped Vase; a small Ball; two lotus Heads; a hippopotamus, imperfect; a part of a Serpent's Head; and a satyr Mask, set in gold wire; all in glazed faience 14

1/2/35 Arab. C.A. 3/10/35

6 A quantity of fragments of Figurines, Rings and Beads, some delicately modelled *a lot*

7 Eighty-six figures of Gods, *about 2 in. to ½ in. high,* including most of the better known deities; a seated Harpakhruti in red glaze; a curious seated Figure, apparently playing the double pipe; a bearded Hathor Face; a male Head with a long beard, possibly Sebeg; and an aegis of Khnum 91

8 A Hippopotamus in red jasper; a Crocodile in steatite; a lion's Mask in basalt; and twenty-five figures of sacred Animals; all in glazed faience 28

9 A Hawk, a Vulture, a Hand, a Leg, a rhomboid Bead; all in carnelian; a small fish Palette in slate; a Scarab in pale amethyst, Middle Kingdom; a Plaque inscribed Menkhepperra; another, four-sided, of good workmanship; a Cartouche of the same king; both in modern gold settings; twenty-two Scarabs, Scaraboids and Stamps, most inscribed; four ex-Votos (eyes, ear and mouth); all in glazed faience; a conical Babylonian Seal, engraved with a worshipper; and another plain; both in chalcedony 38

10 About seventy Beads of various shapes and materials; four Rosettes; a Reel; and three Trefoils; all in glazed faience *a lot*

11 Two pairs of Ear-rings, formed of blue glazed faience beads; another, of green glazed faience; all with modern gold settings; An Ibis, in gold; eight bird Plaques; thirty-three beads, matching the ear-rings; thirteen others, various, all in glazed faience; a miniature Taucrit in amethyst; a plain Cowroid in lapis lazuli; another, in green glazed faience; and a barrel-shaped Bead, composed of uchats, gilt 63

12 A set of about seventy-two flat Beads in blue glass with a black, white and yellow eye; another, of about fifty, in red and black glass; and a quantity of other Beads of various types *a lot*

13 A blue glazed faience Bezel with a seated lion goddess; another, with a lotus, both in modern gold settings; a Ring with noferu, etc.; four others with uchat bezels; two others with lions in relief; another with an aegis of Bast; two others with names of Queen Tii and Horemheb; another, inscribed Amen, imperfeet; another, cylindrical, with openwork figures of gods; four others, plain, all in glazed faience; two others in blue glass; another in gold; a bezel Ring in carnelian; another in bronze;

LOT 13—*continued.*

a Ring, set with an uncut stone; two others in silver, inlaid with blue and red enamel; another with two coral pendants; another, bronze, wanting the stone; a small Hawk in gold; and a glass Earpin 30

14 One hundred and two Amulets, including tats, uchats, thet, ankh, menat, lotus-pillar, pylon, head-rest, etc., in various materials 102

15 Three couchant Jackals; two Bas; two Soped figures; part of a large Tat; an Ushabti, inscribed; a foot-shaped Stamp; an Arm; a small painted Fragment; a Sandal; a handled Bowl (? Russian), all in wood; and eleven pieces of Cartonnage in bright colours on white 25

16 A figure of Osiris, seated, 5½ *in. high*; another of Min, 4½ *in high*; another of Ra, walking, 3¼ *in. high*; another of Bes on a column, 7 *in. over all, broken*; two others of Isis nursing Horus; another of a hawk-headed deity seated, with traces of colour; a small Head of Osiris; a Triad of Min; a small Serpent Isis; a small Harpakhruti; another, 2¼ *in. high*; two small Hawks with disks; a small Cat's Head; an Apis, 2 *in. long,* mounted; another, 1 *in.*; a small Ichneumon; two Cobra Heads; a third, triple; an Ibis, 4 *in. long,* imperfect; another, 1 *in. long*; a triangular Stamp, inset with a carnelian seal, engraved with Turkish characters; two small Birds; an Arrow-Head; a flat Hand; the upper part of a small bearded Figure; two Ear-rings; a Fibula; part of some instrument; a Ring set with small beads; two Bulls charging (modern), all in bronze; and a Pin with an open-work brass head 37

17 Two strips of Bead Network, *about* 22 *in. long;* a long Bead Edging; seven strings of cylindrical Beads; three others, globular; another, flat and globular; another of small flat beads with a thet pendant, all in blue glazed faience; two others of small black and yellow beads; another of small flat beads with drop pendants; another with shell pendants; two long strings of mixed Beads; another with a pendant of Harpocrates on the lotus; a long Necklace of flat beads; another of blue cylindrical and gilt beads with a barrel-shaped glazed pendant; another of small rosette beads and pendant; and another of cylindrical beads and rosette with a pendant of Bes; all in glazed faience 26

18 A Necklace of pale blue faience and gold beads with a head of Ra and drop pendants; another, of blue and yellow beads with two aegides of Khnum; two others of rosettes, lotus and palm leaves, mounted; another of barrel-shaped and globular beads; all in glazed faience; another of flat blue faience and globular blue glass beads; another of deep blue glass beads; another, pale bluish-green; another, red with an open-work metal pendant; another, amber coloured; another of small red globular beads clustered; another of egg-shaped yellow beads; two others, flat; two others, globular; two others of greenish-white globular beads; and a long string of others, barrel-shaped with a pendant, in carnelian 19

19 A Necklace of amber-coloured spherical beads; another of pale green and gilt beads with a green glazed pendant; another of onyx beads with an onyx pendant set in silver; another of faience and crystal beads with a plaque and pendant; another of red, brown and gold beads and a large piece of amber; another of spherical brown beads; another of barrel-shaped brown stone beads with a bronze coin pendant; another of spherical red beads with a flexible chain pendant; another of cylindrical red pendants strung on wire; and another of twenty-four oval carnelians and a pendant of the same in gilt settings 10

21 Twenty-six fragments of Arab Glass, patterned 26

22 A quantity of fragments of Arab and Roman Glass, many finely iridescent *a lot*

23 Another of the same character *a lot*

24 About fifty similar Fragments *a lot*

25 About one hundred others *a lot*

26 About one hundred others *a lot*

27 Twenty-three lumps of various coloured glass 23

28 Seven Fragments of finely iridescent Glass set in gold as pendants 7

29 Twenty-four glass Bracelets, plain and variagated; and 6 others, iridescent 30

30 A Vase striated and indented, 3 *in. diam.*, in blue glass; another cylindrical, $4\frac{1}{2}$ *in. high*; another with tapering middle, 3 *in. high*, both in green glass; another, lota-shaped, $2\frac{1}{4}$ *in. high*; a Jug, $3\frac{1}{2}$ *in. high*, both iridescent; and a Vase, $3\frac{1}{2}$ *in. high*, iridescent; and a Vase $3\frac{1}{2}$ *in. high*, with trumpet-shaped neck, in white glass, *Roman* 6

31 A tapering Vase, $3\frac{1}{4}$ *in. high*, in dark blue glass; three perfume Vases, $3\frac{3}{4}$ *in. to* $2\frac{1}{4}$ *in. high*; and seven small bottles, *about* $1\frac{1}{2}$ *in. high*; all in glass 11

32 A double Kohl Vase, $4\frac{1}{2}$ *in. high*; a hexagonal Bottle, $4\frac{3}{4}$ *in. high*; a cylindrical Vase, 3 *in. high*; another, 2 *in. high*; a small globular Vase; another, 2 *in. high*, with a neck; a small pear-shaped Weight; all in glass, slightly iridescent; three thick Rings in blue; and another in variegated glass 11

33 Twelve miniature Vases, $\frac{1}{2}$ *in. to* 2 *in. high*; all in glass 12

34 A Vase, cylindrical, 2 *in. high*, in white glass, indented; another, tapering, $4\frac{3}{4}$ *in. high*, in green glass, fluted; another, $2\frac{1}{4}$ *in. high*; the neck of another; both in blue glass; a square Bottle, $3\frac{1}{2}$ *in. high*, in green glass; another, round, $3\frac{1}{4}$ *in. high*, in white glass, four paterae, $1\frac{1}{2}$ *in. to* $3\frac{1}{4}$ *in. diam.*; a hanging Weight; and the rim of a Vase, patterned white on black; all in glass 12

35 Three perfume Jars in bluish stone; three others in aragonite; three miniature stone Vases with blind handles; a saucer Bowl, $2\frac{1}{4}$ *in. diam.*, in diorite; another, 2 *in. diam.*; another, $2\frac{3}{4}$ *in. diam.*; and a Vase on a foot, $1\frac{1}{2}$ *in. high*; all in aragonite 13

36 A trumpet Vase, $5\frac{1}{4}$ *in. high*; another, $2\frac{1}{2}$ *in. high*, with a lid; another $1\frac{3}{4}$ *in. high*; a tub-shaped Vase, 2 *in. high*; another $2\frac{1}{4}$ *in. high*; a globular rimmed Vase, $2\frac{1}{4}$ *in. high*; another, tapering from the shoulder, $2\frac{1}{2}$ *in. high*; another of flattened spherical form, $1\frac{3}{4}$ *in. diam.*; and two saucers (one perforated), 3 *in. diam.*; all in aragonite; and a flattened spherical Vase, $2\frac{1}{2}$ *in. diam.*; of aragonite, inset with three black bands 11

37 An inverted pear-shaped Vase with a rim, $7\frac{1}{2}$ *in. high*; a flat Vase with incurved rim, $4\frac{1}{2}$ *in. diam.*; and another, 6 *in. high* 3

38 A Mortar, $2\frac{3}{4}$ *in. diam.*; two Pestles; five perfume Vases, *about* $2\frac{1}{2}$ *in. long*; another, $1\frac{1}{2}$ *in.* long; another, 2 *in.* long, imperforate; a Vase in the form of a duck, $3\frac{1}{2}$ *in. over all*; another with a flanged rim; 2 *in. diam.*; another, stamnoid, with a lip,

LOT 38—*continued.*

$1\frac{3}{4}$ *in. high*; another, flat, with semi-circular rim, $2\frac{3}{4}$ *in. diam.*; a perfume Vase on a foot, with the lid, $2\frac{1}{4}$ *in. high*; and a pointed spoon, $4\frac{1}{4}$ *in. long*; all in aragonite 16

39 A flat Bowl with incurved rim, 7 *in. diam.*; another, hemispherical, 5 *in. diam.*; another, half barrel-shaped, 4 *in. diam.*; another, $3\frac{1}{4}$ *in. diam.*, with lion-head handles; and another, $3\frac{1}{2}$ *in. diam.*, tapering to the base, with a spout; all in aragonite 5

40 A Canopic Mesta Vase, 17 *in. high*, of cylindrical type, uninscribed, in aragonite

41 A flattened spherical Vase, 5 *in. diam.*, with a narrow rim; another, mortar-shaped, $3\frac{1}{2}$ *in. diam.*; another, 6 *in. diam.*, with incurved rim; another, 8 *in. diam.*; a trumpet Vase, $3\frac{3}{4}$ *in. high*; a perfume Vase, $3\frac{3}{4}$ *in. high* (the last four items imperfect); four fragments of Vases, all in aragonite; and an ovoid Vase, $3\frac{1}{2}$ *in. high*, in yellow marble, of uncertain provenance 11

42 Sixteen heads of Statuettes, mounted; nine others, unmounted; a Mask of Silenus; all in terra-cotta; and two small female Heads, in stone, *Greco-Roman* 28

43 Ten Lamps; a Mould for an anthemion; a figure of Bes with sword and shield, $6\frac{1}{4}$ *in. high*; three Horses' Heads; a rough equestrian figure, $5\frac{1}{4}$ *in. high*; and a funerary Cone, inscribed; all in terra-cotta 17

44 An unglazed Vase, 10 *in. high*, tapering downwards, decorated with antelopes, ostriches and chevrons in red; a small double Vase, similarly painted with ostriches; a spherical Vase with a similar pattern of concentric circles; an ovoid red glazed Vase with a black rim; and a small slate Fish Palette; *all pre-Dynastic* 5

45 The base of a small blackware Vase with two crocodiles in relief, the lower part of a pyxis; *both Greek*; a small unglazed tub-shaped Vase from Ur; a plaster Stamnos, 3 *in. high*; two tapering Jugs, $3\frac{3}{4}$ *in. high*, brown on buff, (?) Cypriote; a blackware Jug, $4\frac{1}{2}$ *in. high*; a Vase with pointed base, imperfect; another with a small narrow neck; another of flattened lota type; a lid; a flattened spherical Jug, in red ware; and a pilgrim Bottle with palmette and spiral; *all Asiatic*; a small Saucer, red on black; another, unglazed; a neck of a Vase; a small Lota Vase; and another in the form of a female head; all in terra-cotta 18

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46 Five Stone Fragments with carved or painted hieroglyphs; another with a king's head, helmeted; another with the cartouche of Menkheperra; three Plaster Fragments with heads of Horus and three women, painted; about thirty others, plain, in various materials; and a small Saucer *a lot*

47 A Fragment of Limestone, carved with two men adoring; another with a small male head; another with two fans; and another with a beetle; all in low relief. [See Pl.] 4

48 A painted Plaster Cast of the low relief in stone of Queen Aames, wife of Thotmes I, at Deir-el-Bahari, 16 *in. square*; another Cast, 6 *in. by* 6½ *in.*, of the two heads of figures at the Kheem-hat tomb, both framed and glazed 2

50 An Ostrakon, *about* 5 *in. by* 3 *in.*, showing two men prostrate before Ptah, protected by Meritsakro; *XX-XXI Dynasty;* a holograph description by Prof. Maspero accompanies the piece, which is well executed 2

51 A Head of a King, 6½ *in. high,* in limestone, Ptolemaie; another, 6½ *in. high,* in aragonite; another, 2¼ *in. high,* in profile (?) *XXII Dynasty,* framed and glazed; part of a Bearded Face, in aragonite; a marble Stele, 4 *in. high,* incised with Isis nursing Horus in the reeds between four deities; and a fragment of a painted earthen Vase with a head of Hathor 6

52 A nude female Figure in a wig, 10 *in. high,* in baked clay, *curious*; another, 8 *in. high,* ? *Palestinian*; a large Ushabti in calcareous stone, painted, *broken*; a double Hathor Head in faience, part of a flat curved ivory forearm uninscribed, mounted, half of a circular stamp with elaborate design; two circular stone Masks with traces of gilding, mounted; a Girl's Head in calcareous stone, 4 *in. high,* mounted, *Græco-Roman*; a carved ivory head, (?) from a stick; two ivory Bracelets; all African; an earthenware Disk with a lion in relief, Coptic; a small painted clay Vase, imperfect; and three terra-cotta Fragments with figures in relief, *modern,* on a velvet mount 17

53 A small Ushabti, broken; a Draughtsman; both in blue glazed faience; nine glass Weights, *Arab*; four fragments of Millefiori Glass; another of glazed ware; a piece of Amber, enclosing a leaf; three others, enclosing insects; an oval Brooch Stone in carnelian, engraved with Persian characters; another, smaller, in onyx; a circular Brooch in blue cloisonné enamel, *Indian*; a double Ring in silver, *Arab*; a miniature Vase in bone, with

LOT 53—*continued.*

grooved bands; a univalve Shell; a gilt Case for a cigarette-holder; a small gilt Glass Stopper; a small male profile Head in wax; two small glazed Jugs; a small male Head, in basalt; two reproductions of the Ape of Thoth in plaster, painted; nine small Bronze Coins, various; and a box of Incense 44

54 About forty prehistoric Flint Implements *a lot*

55 Five sections of State, each containing a fossilized branchiopod shell; a Fragment of an ammonite; and seven Geological Specimens 13

56 A small Roman glass Dish with green iridescence; two Persian soft stone Blocks with engraved ornament; a bronze Bowl; and ten other pieces 14

57 A collection of interesting fragments of Persian Bowls, including Sultanabad, Rajes and late 16th century Persian types *a collection*

58 A large collection of Egyptian and Phoenician Beads and other ornaments in glass, crystal, faience, etc., an interesting lot

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The Property of Mrs. Gladstone.

EGYPTIAN ANTIQUITIES.

All items mounted on inscribed alabaster stands except where otherwise stated.

BRONZE FIGURES.

59 The upper part of the figure of Osiris, seated, $5\frac{3}{4}$ *in.*; Isis nursing Horus, $5\frac{3}{4}$ *in.*; and two others of Osiris standing, $3\frac{3}{4}$ *in.* 4

60 Uatchet, $6\frac{1}{4}$ *in.*; winged Isis, 4 *in.*; Amen-Ra, $5\frac{1}{2}$ *in.*; and Thoth, seated, 3 *in.* 4

61 Ra, with the plume of Osiris; a Plaque, $4\frac{3}{4}$ *in.*, from Karnak; and a figure of Apis, 3 *in.* 2

62 THE SEATED FIGURE OF IMONTHIS, a physician of Memphis, $4\frac{1}{2}$ *in.* high, holding an inscribed scroll across his knees, another inscription on the plinth before his feet, *XXVI Dynasty*

63 Figures of Anher, $3\frac{1}{2}$ *in.*; Bast, 4 *in.*; Nephthys, $3\frac{1}{4}$ *in.*; Hawk-headed Lion, $2\frac{3}{4}$ *in.*; and a Serpent God, $2\frac{1}{2}$ *in.* 5

64 Figures of Amen Ra, $2\frac{1}{2}$ *in.*; Mut, $2\frac{1}{4}$ *in.*; Kensu, $2\frac{3}{4}$ *in.*; Menthu, $1\frac{3}{4}$ *in.*; Min, with scourge, $2\frac{1}{4}$ *in.*; and another, $2\frac{1}{2}$ *in.* 6

65 The Figure of a Goddess of unusual type, 2 *in. high,* with loop for suspension, the hair at the back, collar, waist band and bracelets partly decorated with gold inlay; Harpocrates, $2\frac{1}{2}$ *in.*; Triad of Isis, Osiris and Nephthys, $2\frac{1}{4}$ *in.*; Shu and Tefnut, $2\frac{3}{4}$ *in.*; and a Polytheistic winged Figure, $2\frac{1}{2}$ *in.* 5

66 The Sacred Fish (oxyrhynchos) 7 *in. long,* supported on a base which curves up to the mouth, on its back the disk and horus, possibly part of a standard

67 The Figure of a Nubian with upstretched arms, $4\frac{1}{2}$ *in.*; one of Heracles brandishing club, $4\frac{3}{4}$ *in.*; and a draped female figure with arms folded across the breast, 5 *in. high* 3

FAIENCE, Etc.

68 Diminutive Figures, mostly pierced for suspension, of Net, Ptah, Thoth, Horus, Ra, Tefnut, Ast and Bes, *from* 1 *in. to* 2 *in. high* 8

69 Others of Ptah, Nephthys (2), Shu, Neith and Maat 6

70 Isis nursing Horus, $2\frac{1}{4}$ *in.*; a seated figure of Ptah in green blue glaze with dark hair, $1\frac{3}{4}$ *in.*; and two representations of Bes 4

71 A Figure of Nefer-tem, $3\frac{1}{2}$ *in.*; another double Figure, $1\frac{3}{4}$ *in.*; Osiris, $2\frac{1}{2}$ *in.*; Sekhet, the back inscribed, $2\frac{3}{4}$ *in.*; and Nekhebit, $1\frac{3}{4}$ *in.* 5

72 Anubis, 2 *in.*; Taurt, $1\frac{3}{4}$ *in.*; Khnemu, $1\frac{3}{4}$ *in.*; Crowned Hawk, $1\frac{1}{4}$ *in.*; Ape standing, $2\frac{1}{4}$ *in.*; another seated, $1\frac{3}{4}$ *in.*; another, crowned and winged, $1\frac{1}{2}$ *in.*; and a seated figure with the head of a lizard, $1\frac{1}{2}$ *in.* 8

73 Three Utchats, ½ *in.* to 1½ *in.*; another in the form of a round plaque, pierced and with serrated edges; a Tet, 1 *in.*; and Uraeus, 1¾ *in.* 6

74 Plaques in blue glaze of the four children of Horus, 2½ *in. to* 3 *in.*; and the Figure of a large headed dwarf with bow legs, 3 *in. high,* with loop for suspension at the nape 2

75 A finely modelled Ushabti figure with incised inscription, 6 *in. high*; another in good blue glaze, 4 *in.*; another similar, 3½ *in., all XXVI Dynasty*; and another of later date, 4 *in.* 4

76 A double head of Hathor, 3 *in. high,* 2½ *in. wide*; an amulet of Hathor with headdress, 1½ *in.*; a seated Pharaoh, 1½ *in.*; a rough Figure of Hapi, 4½ *in.*; a clay Figure of a priestess, 5 *in.*; and another of Isis and Horus, 3¾ *in.* 6

77 A group of three glass figures of Anpu holding the Tet, 1¾ *in.,* 2¼ *in. and* 1¾ *in., respectively*; another, serpent and bird; and a third of Hathor and (?) Anubis, also in glass 3

78 The winged Beetle, symbol of Khepera in dark green glaze, 3½ *in. wide*; and a Scarabaeus with outstretched wings, 6¼ *in.,* with the last mounted on board 2

79 The remains of a young crocodile, 6½ *in.,* from a mummy-pit at Kompombos with a scarab; and five other small objects, in a wooden tray with glass cover (from Dr. Pettigrew's collection); also a double Comb in bone, 5 *in. long* *a lot*

The Property of A. L. Everett, Esq.

81 A Head of a king, 9 *in. high,* in red granite, wearing the uraeus head-dress; mounted on a green marble pedestal

*** This head has been appropriated to Rameses II, and is no doubt of Ramesside type. The treatment suggests that the piece should be assigned to the latter part of the dynasty. [*Pl. I*†].

105

112

The Property of Florence, Lady Ward (DECD.)

[SOLD BY ORDER OF THE EXECUTORS.]

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82 An unglazed Ushabti, painted, (?) *XVIII Dynasty*; another of the high priest Pinozem; another of Nesi-khonsu, overseer of the harem of Amen, *XXI Dynasty,* both in fine blue glaze; another; the uppar part of another, of the same period; another of an overseer of boats to King Psamtik; another, large, of a high priest of Neith, *XXVI Dynasty*; and seventeen others in various glazes, *XXVI Dynasty and later*; many of the above figures on wooden stands 24

83 Six Figures of Osiris standing, *about 6 in. to 2 in. high;* a Group of Isis nursing Horus, 3½ *in. high*; an Apis, 2½ *in. long*; a seated Cat, 4 *in. high*; a seated Serapis, 3 *in. high*; a small dancing Cupid, all in bronze, mounted on wooden stands; and a small crowned Hawk in bronze, on the original pedestal 12

84 A string of Beads, interspersed with amulets and inscribed scarabs (one of Amenhotep III), all in faience of various glazes; three other Scarabs in blue glazed faience; two others in amethyst; An Apis plaque; a small Pebble, polished; a small bronze Coin; a carved bead (*Japanese*); two others in glazed faience; a knuckle-bone, and a beetle, (?) (*South American*) 14

85 A lota shaped Vase in black and blue glazed faience; a smaller globular Vase with pierced lugs, in bright blue glazed faience; four Alabastra in aragonite, *about 5 in. to 3 in. long;* an inverted pear-shaped Vase, embossed with Hathor heads, in earthenware; a glazed Jug, 3 *in. high,* with a hunting scene; three others, unglazed, *Syrian*; two Lamps; a small Disk with perforated pattern, all earthenware; a red glazed miniature Vase, 2½ *in. high,* and a trumpet-mouthed glass Vase with indented sides, 2 *in. high, Roman* 16

86 A set of the Children of Horus in blue and black glazed faience; a smaller figure of Hapi, broken; three small Ushabtiu; a small amuletic Figure of a Hare; another of a Lion; two others of Cats, two others of Tauerit; another of Anubis; another of Khnum, 2½ *in. high*; part of another, smaller; a group of Isis nursing Horus, 2½ *in. high*; a Figure of a King walking, 2½ *in. high;* a Boss, 2¼ *in. diam.,* with a relief of Ra between the Serpent Goddesses, all in glazed faience; and a group of Isis nursing Horus, 3 *in. high,* in bronze 21

87 An Oinochoe with fluted sides, 5 *in. high*; a Kylix, 6 *in. diam.* the lower part of a pyxis, 5 *in. diam.*; an amphoraic Vase, 3¼ *in. diam.*, all in black varnished ware; a Lekythos, 4½ *in. high*, with black palmette design on red; and a set of ten red glazed Moroccan Coffee-Cups in a padded wooden case, *Japanese* 16

88 A plaster Plaque, 5 *in. by* 4 *in.*, bearing in high relief a group of Europa mounted on the bull; a charming and delicately modelled piece of work; though it has been repaired, the figures are perfect; *from a tomb at Hadra*

89 A female Head, 7 *in. high*; another, 4 *in. high*; two others, small; a Figure of Demeter, with a torch, 3¼ *in. high*, all in terra-cotta; three Tanagra Figures, *about* 8 *in. high*; a small Head of Serapis in aragonite; and a youthful Herakles, 2 *in. high*, in bronze 10

The Property of a Gentleman.

90 An Ushabti with the cartouche of Ptah-neb-taiui; another with that of Mery-Amun Pa mery; an Overseer with that of Mat-ka-Ra, all in fine blue glaze; the upper part of two others; the lower part of a Nefer Atum on a lion; a profile Figure of Bes with a mirror, 1¾ *in. high*; an Amulet of Montu; a small Cupid, all in glazed faience; two Fragments of Osiris figures; another of Nefer Atum; a small Apis; a small couchant Lion, all in bronze patinated, and a Figure of Amun walking, 2½ *in. high*, in pale bronze 15

91 A BRONZE FIGURE OF HARPAKHRUTI, 8 *in. high*, wearing the double crown, collar, and a long close fitting garment cross-hatched, apparently from the pose part of an Isis, but the type is unusual, mounted on an ebonized stand.

92 A FIGURE OF BES, 1¾ *in. high*, in silver, very carefully modelled

The Property of a Lady.

93 An early pottery Female Figure, 4½ *in.;* a Ushabti Figure, 5 *in.*; two others, smaller, 2¼ *in. and* 2 *in.*; three Amuletic small Figures, the last four in blue glaze; a pottery Lamp; and a clay Mould, 9 *in.*, for a figure with a royal cartouche on the breast 9

94 A Portion, 9 *in.* long, of the outer edge, possibly of a Fan in leather bound over wooden frame, rivetted with five bone studs; a collection of ten Scarabs in faience; a small wooden Comb; a bronze Mirror, 8 *in.*; another bronze Implement with wooden handle; and sundry inscribed pieces of Papyrus and Pottery *a lot*

Other Properties.

95 An Ushabti in white glaze, decorated and inscribed in brown, 4¼ *in.*; and another in turquoise glaze, inscribed in black, 6 *in. high,* both on stained pedestals 2

96 An Ushabti, fine blue glaze, inscribed in black, 4¾ *in.*; another, pale green glaze, impressed inscription coloured violet, 7 *in.*; and a third, turquoise, with incised horizontal inscription, 5½ *in.*, all on ebonised pedestals 3

97 Isis, a bronze Figure, standing, wearing the *Pschent* crown, 5 *in. high*; and a bronze Uraeus, 3 *in. high*; both on ebonised pedestals 2

98 Osiris, bronze, standing, wearing the *Atef* crown, 5½*in. high*; and Anubis, jackal-headed, in the attitude of walking, 3½ *in., high,* both on ebonised pedestals 2

99 Maahes, the lion-headed God, in the attitude of walking, holding in his right hand the crooked staff of Domination, bronze, *the Het crown and part of one leg with both feet missing,* 3¾ *in. high*; and an archaic Greek Hercules, bronze, 4½ *in. high,* both on wood pedestals 2

100 Nefer-atmu, a bronze Figure, *broken off at the knees,* wearing the lotus crown with the four projecting feathers, *eyes and loin cloth have been gilded,* 3¾ *in. high*; and an Egypto-Roman equestrian Figure with a bow, *hind legs of horse missing,* 2½ *in. high,* both on wood pedestals 2

101 A faience Aegis of Hathor, partly coloured, 2½ *in.*; a faience Ta-urt, cream glazed wearing the horned disc, and holding the buckle ornament, 2⅞ *in. high*; and a cream glazed Figure of a Woman, half-length, 3⅜ *in. high,* all on wood pedestals 3

102 A Perfume Vase, 4¾ *in.,* in blue glass with similar design to the above; an Uguentary, 4 *in.* with fluted shoulders and designs in yellow; and another, similar, 2¾ *in.,* all with metal stands 3

103 An Amphoriskos, 5 *in.,* in dark glass with feather pattern in white and yellow; a Vase, 3½ *in.,* in dark blue with yellow design upon the shoulders; and another, 2½ *in.,* with vertical fluting on the shoulders and a zig-zag pattern in yellow, all with metal stands 3

104 A fine Amphoriskos, 5½ *in.,* with translucent green handles, the body and neck in dark blue glass with spiral and other designs in yellow and white and some fine iridescence, on stand; and fifteen small specimens of coloured glass, mounted on velvet 2

GREEK AND ROMAN ANTIQUITIES.

The Property of Captain E. G. Spencer-Churchill.

105 A Greek bronze Helmet, an early form of the so-called Corinthian type, 9 *in. high*; the helmet has been damaged by a blow, but is otherwise in excellent preservation. *6th Century* B.C., *probably not much later than the middle of the century.* [*Pl. II*]

The Property of a Gentleman.

106 A BLACK-FIGURED AMPHORA, 16 *in. high,* mended; the picture on the obverse represents a youth riding a horse, accompanied by two naked youths running, in the presence of a man; the reverse picture shows three naked youths running a race, with a man and a youth watching them, *Attic, lively drawing, second half of the 6th Century* B.C.

107 A black-figured Amphora, 17 *in. high, mended*; on the obverse, a warrior stands in his chariot, his driver beside him, ready to set out, his wife and son stand at the horses' heads; on the reverse a warrior is arming, he lifts his leg to adjust his greave, a woman faces him holding his spear and his shield (device a sword), his helmet is on the ground, his companion is already armed, *Attic work of the later part of the 6th Century* B.C.

*** From the collection of the late Sir Wilfred Peek, Bart.

Various Properties.

108 A red figured Hydria, 13½ *in. high,* Apollo (?), seated on a rock with a priestess standing before him, *Greek of S. Italy, 4th Century,* B.C.

109 A black figured Column-Crater, 11¾ *in. high,* on one side is a boy riding a sea-horse, on the other a combat of two warriors, *Italian, imitating Athenian ware, late 6th Century,* B.C.

110 A red figured Bell-Krater, 16 *in. high*; on one side a young warrior and a woman attacking a second woman, on the other two women; *from the Hope collection* (*Tischbein,* 3 *pls.,* 45-6; *Tillyard, no.* 328); *Italiote* (*Campanian*) *work of the 4th Century* B.C. *faulty*

111 A red figured Calyx-Crater, 1 *ft.* 2½ *in. high,* the foot and one handle modern: on one side Hermes pursues a maiden, on the other a woman stands in conversation with Zeus or Dionysus. *Attic, of the middle of the 5th Century* B.C.

112 A Fragment of a marble table-leg in the form of a lion, 18 *in. high*; Pentelic marble. *Hellenistic or Roman,* 1*st Century* B.C. [*Pl. II*]

113 A STATUE OF YOUNG HERMES, with winged head: the lower parts of the arms and of the legs are missing, and other small pieces, but the surface generally is in good preservation; 2 *ft.* 6 *in. high,* Pentelic *marble.* 1*st Century* A.D., *after a Greek original of the* 4*th Century* B.C. [*Pl. III*]

114 A TORSO OF APOLLO, 3 *ft.* 2 *in. high,* Parian marble. *Copy of the* 2*nd Century* A.D., *after a Greek original of the* 5*th Century* B.C. [*Pl. III*]

The Property of Henry D. Barnham, Esq.

115 A Funeral Effigy, 23 *in. high by* 16 *in.*, in stone, representing in high relief the bust of a bearded man whose hands are shown holding his cloak; above the right shoulder is a child and above the left an inscription in Palmyrene which reads "Shalma, Son of Hera the freed man, alas"; the shoulders of another effigy, similarly treated, and the head of a youth (presumably from another monument) attached, *in all* 21½ *in. high* 2

*** All from a mausoleum in Palmyra.

116 A fine Mycenaean Amphora, the shoulders decorated with running spiral ornament, 13½ *in. high*; another, similar; and a smaller specimen 3

117 A terra cotta Patera, the sides decorated with a Bacchic subject in black on a red ground, in Archaic style, 7 *in. diam.*

118 An Oinochoe, with decoration in red on a black ground (restored); a Skyphus; and four others of varied style 6

119 A Kantharos, in black ware; a Kylix; five Vases, varied; five Lamps; and two imperfect Alabastra 14

114

113

The Property of E. Towry Whyte (DECD.)

[SOLD BY ORDER OF THE EXECUTORS.]

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120 An Oinochoe, with female bust painted on the body; a Skyphus (*faulty*); and a tall Amphora, with red decoration on a black ground, *all of Italo-Greek style*; and one other 4

121 A Cup in black ware with decoration in red; a Kylix; a Lamp Filler, with mask on the body; and three others 6

122 A Mycenaean Vase; two Amphorae; and three Oinochoe, *all Græco-Phoenician from Cyprus* 6

123 Two Roman Vases from Hastingfield, Cambs., of early type; two others of later style; a Samian Patera; a Bowl and two Dishes; and a number of Fragments of similar ware, *found in London* *a lot*

124 Six early Dishes of light ware, with linear and other ornaments, *some from Cyprus*; and a Greek Wine Jug 7

125 A Greek bronze Mirror, *Cyprus*; another, with incised acanthus ornament; another, with serrated edge; a Græco-Italian Simpulum; a complete Roman Mirror; a Torque; and seven other objects 13

126 A Bronze Age Vase, *Cyprus*; six Corinthian Aryballoi; and three others, *from Cyprus* 10

127 A Greek terra-cotta Bottle in the form of a helmeted head, RARE a small Italo-Greek Amphora; and four others 6

128 A Bronze Age Ladle; two small Vases, *same period*; a Mycenaean Vase; an early Bottle of unusual form; and four other early Vases, *all from Cyprus, a good lot* 9

129 A Mycenaean Vase in the form of a bull (faulty); two good Corinthian Aryballoi, decorated with gryphons; and five other early Vases 8

130 A Mycenaean Bull; a bronze age Ladle; a Jug, *same period*; a Pottery Bell; and nine other early Vases, *some from Cyprus* 13

131 Two Graeco-Italian Cups; a Greek Lecythus with black figures on a red ground; and five other Lecythoi (some faulty) 8

132 Four small Roman Vases of unusual form (one restored); a red ware Cup, *circa* 300 A.D.; a Roman Bowl, *found in London*; four terra cotta Lamps; and eight other early Bowls and Vases 18

133 A bronze age Bowl, *Cyprus*; three alabaster Bottles; an Askos, with perforated top; and eight other Vases of varied periods 13

134 A well-modelled winged terra-cotta Figure, *Cyprus*; another of a a Nursing Mother; and a Figure of a Phoenician soldier in stone, faulty 3

135 Two Female Figures in Tanagra style; a Figure of a Youth, *Cyprus*; and an archaic terra-cotta Mask 4

136 An early terra-cotta Horseman, *from Cyprus;* and three other of the same period, *from Salaminia* 4

137 A Greek terra-cotta Doll; a Figure of Silenus; and three others 5

138 A Head of a lion in terra-cotta; fifteen Heads, *Phoenician and later periods*; and one other 17

139 A Babylonian cylinder Seal in steatite; two small Roman bronze masks; a Jug, 14*th* *Century, found in London*; and a curious wooden Shield, *found at Putney* 5

140 A toy Greek Vase, decorated with a winged figure in red on a black ground with a written inscription on the lid; a small Amphora, *Cyprus*; and five others of Græco-Italian fabric 8

Other Properties.

141 An antique Necklace with double chain of glazed beads divided at intervals by white shell discs; one with groups of four strands of small beads divided by blue glazed mummy beads; one blue glazed with crystal pendants; and one of blue mummy beads with cornelian balls between 4

142 A Finger Ring, set with an Etruscan cornelian scarab; and another, set with a pottery scarab of fine turquoise glaze, modern gold shanks, both in boxes 4

143 A Bracelet, gold mounted with eight Egyptian steatite scarabs, in box; a silver Bracelet; and five Greek bronze Bracelets 8

144 A Byzantine gold Coin of Constantine II; and a gold Coin with Cufic inscriptions from an excavation near Damascus, *8th Century* 2

GLASS.

145 A pear-shaped Vase, 4 *in.*, with mother-o'-pearl surface; and a Vase, 2¾ *in.*, with round body and wide mouth, fine iridescence 2

146 A trumpet-shaped Vase, 6 *in. high*, with fair colour; a Drinking Cup, 2¾ *in.*, on well-shaped stand; and a yellow Flask, 5¼ *in.*, with thin neck and rounded body ornamented with parallel incisions 3

147 A Double Bottle, 4½ *in. high*, in greenish glass and silvery surface, with raised spiral and other patterns, on wood stand; and a cylindrical Vase, 5½ *in.*, with wide mouth, the shoulders pinched in and fluted, well coloured 2

148 A Flask, 3 *in.*, in dark blue with white marbling; a Beaker, 4½ *in.*, in greenish glass, with small foot; and a Jug, 3 *in.*, the lip pinched in for pouring, ornamented with fine spiral decoration 3

149 A pear-shaped Vase, 3 *in.*, with indented body, fine iridescence; and a Jar, 3¼ *in. high*, mouth 2½ *in. wide*, fine reddish colour 2

150 A greenish Vase, 3¼ *in.*, the bowl moulded on each side with a face; and a trumpet-shaped Vase, 6 *in.*, with fine iridescence 2

151 A round-bodied Vase, 3 *in.*, with wide open lip, basket pattern on shoulder, fine variegated colouring; and a double-handled Jug (one handle missing), 5½ *in.*, with raised spiral ornament on body and of good colour, metal stand 2

152 A Bowl, 3½ *in. diam.*, in white opaque glass; and another, similar, in red and green, 3½ *in. diam.* 2

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153 Seven Bracelets, three in glass and four in metal, with ornamented clasps; a number of glass Seals and Beads; two Finger Rings; two Dies for coins; and sundry other objects *a lot*

154 A Cypriot pottery Jug, with geometric decoration, 14 *in. high*; an old bronze Bowl, 16 *ins. diam.*, with small base and two handles, decorated with vine leaves 2

*** The bronze Bowl from the Sidney Kennedy collection.

155 An English 15th Century Pottery Jug, with applied loop handle and cylindrical neck, partly covered with green glaze, 7½ *in., found at Clifford's Inn*; a yellow glazed Posset Pot, with small loop handle, green lead glaze on the base, 4½ *in., Tudor period*; two unglazed Urns from Chichester; a Vase, 9 *in.*; and a small Lamp 6

156 A 16th Century Jug, with mottled green glaze on a red body, 7 *in., found at Christchurch, Oxford*; an unglazed Ewer, *found at Chichester*; a Wine Bottle, 10 *in.*; a collection of eight small Lambeth Delft Ointment Pots; and a rare Lambeth Delft Candlestick, 6 *in., 17th Century* 12

157 A glass Vase of ruby colour; a deep Bowl, a Cup and Cover; two Stibium Bottles, *all of the Roman period*; and a small Bottle (faulty) 7

158 Two small Vases; and twelve unguent Bottles of various form, *all of the Roman period* 14

159 Four Roman perfume Bottles; and nine other glass Vessels of a later period 13

160 A Coptic Cap of woven material, with traces of gilding; and another of similar style (faulty), both rare 2

161 A Panel of Coptic Needlework, with a well designed figure of Horus in the centre (framed); and six other specimens of similar work 7

162 A long Panel of Coptic Needlework; and a circular Panel containing a portrait, on one strip 1

163 Nine strips of similar Needlework 9

164 A Coptic Needlework Hood; and seven others, some good 8

165 Ten other specimens of Coptic Needlework, some of interest 10

166 Three Coptic Mats; a Border; and fourteen examples of Arab Textiles 17

167 A Cartonnage Applique, with remains of gilding; another, with the figure of a captive; and an Aegis (all framed) 3

168 A Cartonnage Mask in good condition; and a good stucco Portrait, head of a woman, 6½ *in. high, of the Roman period,* on stand 2

169 A bronze Figure of Neith; three Figures of Osiris; two Figures of Amen-Ra (imperfect); a decorated ivory Vase; an Alabastron; and two others, *all from Egypt* 10

170 An early Egyptian Vase; two inscribed Cones; an Alabastron; two pre-Dynastic Vases; seven Roman Vases; three Cypriot Bottles; a framed Roman Mosaic; and two others 19

171 A Greek Patera, with figure decoration; and nineteen other Greek Vases of varied style and period 20

172 A large number of Greek Amphora Handles, some inscribed; and two boxes of Minerals 3 *boxes*

173 Twenty Roman Bone Carvings (all imperfect) 20

174 A bronze Vessel, with incised decoration, *circa* 200 B.C., *Egypt*; an Etruscan Vase (faulty); and a bronze Lid 3

175 A bronze Situla, with incised decoration, *Persian, XIVth Century*; a decorated bronze Cup; a gilt vase Stand, with Arab inscription; a large pottery Bowl; and five others 9

175A An Indian Marble Panel, *c.* 1100, carved in high relief with two seated figures, one, perhaps Krishna, playing the flute to a female Deity, scantily draped in scarves and supported on a lotus flower, 10¾ *in. by* 11¾ *in.*, framed, 12*th Century*

SOUTH AMERICAN ANTIQUITIES.

The Property of A. C. Wire, Esq.

176 An egg-shaped cream coloured pottery Vase, 10½ *in. high,* with black loop handles at the sides and trumpet-shaped mouth, below the mouth the head and bent arms of a man project, the hands with outstretched fingers supporting the head; on the other side of the vase appear the lower portion of his legs; the neck of the vase and the arms and legs of the man are decorated with dark lines and spots

*** Found by the tomb of Hari-Maillco, Inca hero, near Taraco in Bolivia.

The Property of Oswald Schnars, Esq.

177 A Venezuelan clay Figure of a Man, with black and red geometric pigmentation in Mexican style; eight smaller Figures of similar type; two small tripod Bowls in red ware; and two other pieces 13

** Found in the mountain caves at Timotes, Trujillo State.

The Property of George Sharp, Esq.

STONE IMPLEMENTS, FOUND IN CANADA.

178 A Banner Stone; and twenty flint Arrow Heads 21

179 Two polished Adzes; an unusual wedge-shaped Implement; and twenty Arrow Heads and other small Implements 23

180 An unusual pick-shaped Implement; seven polished Axes; and seventeen Arrow Heads and other small Implements 25

181 Two Adzes; seven Axes; and sixteen small Implements 25

182 Ten Axes, some imperfect; and twenty-one smaller Implements 31

183 Three stone Adzes; twelve varied Arrow and Lance Heads; and two others, a good lot 17

SAVAGE ART.

THE

Property of the late Sir William Lawrence, BT., F.S.A.

[SOLD BY ORDER OF IRIS, LADY LAWRENCE].

184 An Alaskan Eskimo ivory Pipe, of curved diamond section, engraved with fish, figures, birds, igloos and seals, the small pipe bowl carved with a human mask, 16½ *in.*; and a fine ivory Totemic Carving of Haida type, 11 *in.* 2

** A similar Eskimo Pipe in the Museum fur Volkerkunde, Berlin, is illustrated in the Catalogue, p. 17.

192 196 195 197 193

Plate IV

185 A Burmese recumbent bronze Figure of Buddha in Nirvana, well cast, 13 *in.*; and a standing bronze Figure of the Emperor Alompra as Buddha, 14½ *in.* 2

186 A finely patinated Upper Nile region Hunting Horn, 27 *in.*; another, smaller, 18 *in.*; a Morse short Club; a Kassai Cup; and two other pieces 6

187 A New Guinea small Staff, surmounted by a human head with white pigment; a Sepik river carved small Mortar, in the form of a drum, 6 *in.*; three other pieces; a small Japanese Netsuke of Fukusuke; and two small Congo Charms 8

188 A Sierra Leone small stone sculptured Figure of a Man, seated on his haunches, baboon type of face, 4⅛ *in., Mendi,* wood stand; a small ivory Mask Pendant, used by young hunters on their first expedition, 2½ *in., Bapendi*; and three other pieces 5

*** The Mask Exhibited at the B.F.A.C. Exhibition of Carving in Ivory, no. 246.

189 A small ivory Belgian Congo fetish Figure, ornamented with concentric circles; an Eskimo Doll, with fine brown patination, 4¼ *in.*; a small wood fetish Figure; and a Congo young hunter's Charm Mask, 2½ *in., Kwila River, Bapendi* 4

*** The Eskimo Doll Exhibited at the B.F.A.C. Exhibition of Carvings in Ivory, 1923, no. 247.

190 A Tanganyika carved wood and ebonised Figure, squatting on its haunches, with its arms raised to its shoulders, in light pithy wood, 9¼ *in.*; and a well-carved Belgian Congo Figure in somewhat similar attitude, 10¼ *in., Ouroua* (*cf. Baluba Figure "Art Negre," by Maes and Lavachery,* pl. 28) [*Pl. IV*] 2

191 A pair of finely carved Ivory Coast male and female Figures of small size, wearing bangles and anklets of beads and metal, 10 *in., wood stand* [*Pl. IV*]

192 A good Rapa Nui carved wood ancestral Figure of the usual type, with goatee beard, pronounced features, and well sprung ribs, 19 *in.,* wood stand, *Easter Island* [*Pl. IV*]

*** A very similar figure is illustrated in the Handbook to the Ethnographical Collections in the British Museum, fig. 158.

193 A fine New Guinea carved wood ancestral Figure, ornamented with carving round forehead, cheeks, back of the head, body and below the knees, supported on a circular stool with tripod base, and decorated with white pigment, the face full of expression, 17½ *in., Trobriand Islands, rare* [*Pl. IV*]

194 A curious Solomon Island ancestral Figure, in light wood coloured black, and inset with haliotis shell, the face carved with tattoo markings and similarly decorated, on a circular wood base, 15¼ *in.*

195 A Benin bronze Figure, seated on the top of a pole, the high cone head-dress with a ring attached, possibly the handle of of some decorative staff, 9½ *in.*; and another, somewhat similar pair of bronze fetish Figures, male and female, connected by a chain, 7½ *in.*, wood stands [*Pl. IV*] 5

196 A small Benin bronze Mask, with a finely cast human face, with sharp features, protruding lip, and perforated beard, the cheeks adorned with rope twisted cornucopae, the forehead of crown formation, surmounted by a terraced coiffure, 6½ *in., rare* [*Pl. IV*]

197 A rare Benin bronze Leopard Mask, with large eyes and small ears, the whole of the face decorated in relief with little prunts, on a stipple ground, the teeth bared, the whiskers in the form of a semi-circular beard, 7¼ *in.* [*Pl. IV*]

*** This exceedingly rare Mask is in fine state of preservation, and may have had some connection with the Leopard Society.

198 A very fine Benin bronze Head of a Queen, with finely cast features, full rounded cheeks and protruding lips, the coiffure arranged in concentric terraces with two plaits hanging behind the ears and with tattoo marks over the eyebrows. The neck with four coral necklets and supported on a circular base with everted rim, 9 *in., fine state* [*Pl. IV*]

*** This attractive Head is perhaps by the same hand as the somewhat similar head of a man in the Pitt-Rivers Museum at Farnham. (*Cf. Cat. pl.* 24).

The Property of the Countess Pes di Villamarina
(DECD.)

[SOLD BY ORDER OF HIS EXECUTORS.]

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199 A collection of eleven ivory Anklets and Bangles, two with panels of inscriptions, *Upper Nile region* 11

200 An interesting Hereros (German South West) Fetish Girdle; a Zulu Assegai; a Knife; a South African Gourd, inlaid with metal; a Mashonaland Comb; and sundries *a parcel*

201 A Gujerat small Shield, finely decorated on hide body, 10½ *in.*; a pair of Mexican brass Stirrups; a Persian Dagger in silver sheath; and another Sword 5

202 A Collection of eight interesting MaKalanga wooden Pillows of various types, with pierced and dentate carving, mostly well patinated, 5½ *in. to* 7 *in., Mashonaland* (*cf. B.M. Guide, p.* 218, *fig.* 198) 8

THE PROPERTY OF

A Former Commissioner of the Nigerian Administrative Service.

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203 THE CROCODILE SOCIETY. A large Elephant's Tusk Horn, carved with two crocodiles, geometric, star and dentate ornament and a mouthpiece in the middle, 42 *in., Calabar River, Southern Nigeria,* rare

*** This Tusk was taken in 1907 from a Ju-Ju house near Jamestown at the mouth of Calabar River, where human sacrifices were offered and where a woman had just been sacrificed to propitiate the crocodile, the Ju-Ju of this particular Society, which was a large and important one, analogous to the Leopard Society at Sierra Leone and others.

The Property of E. Towry Whyte (DECD.)

[SOLD BY ORDER OF THE EXECUTORS.]

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204 A New Guinea Flute in bamboo with lattice pokerwork design, 22½ *in.*; a Shield, carved with dentate ornament and decorated with red and white pigmentation, 30 *in.*; a Fiji Adze, with short handle and stone blade; and a Solomon Island Knobkerry, with cylindrical head, an interesting piece, 27 *in.* 4

205 A massive New Zealand Club with oviform head and pierced handle decorated with Tiki-like ornaments, 15 *in.*; a good Fiji pineapple Club, 27½ *in.*; a Collection of Arrows; and five European Weapons *a lot*

206 A rare Fiji "lily" Club, with shaped head; another of knobkerry form, with melon head; another with swordfish head, 45 *in.*; and one other with skull and crossbones forming the handle 4

207 A MARQUESAS ISLAND CLUB, with finely carved double mask head, 56 *in.*; and three finely carved Harvey Islands Paddles 4

Other Properties.

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208 An Australian Boomerang; two Malay Krisses; a Bhutia Kukree; two Japanese Swords; two Knobkerries; and five other Weapons 13

209 A Mashonaland carved wood Pillow, supported by a human figure; a finely patinated and figured Cocoanut; a Ceremonial Mask Ornament; two Daggers; a Japanese bronze Box; two bronze Trays; a soapstone Carving; a carved wood Head; a Chinese carved wood Model of a Palanquin and Bearers; and a hide-covered Chest. 12

210 A jade Tiki, a very early example, repaired, with a silver mount, 3¾ *in. high*

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England

SOTHEBY & Co.'s

SALE OF

ANTIQUITIES

April 10th, 1934

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1	Clements, L. ..		10	0
2	Spink	4	0	0
3	Lawrence	2	0	0
4	Spink	2	15	0
5	Spink	1	10	0
6	French, Dr. ..	1	0	0
7	Clements, H. ..	3	10	0
8	Clements, H. ..	1	10	0
9	Spink	2	15	0
10	Lawrence	1	0	0
11	Lawrence	2	2	0
12	Lawrence		10	0
13	Lawrence	3	10	0
14	Spink	3	15	0
15	Stow	3	10	0
16	Clements, H. ..	3	0	0
17	Permain	4	5	0
18	Permain	6	15	0
19	Permain	3	5	0
21	French, Dr. ..	2	5	0
22	Lawrence		10	0
23	Lawrence		10	0
24	Lawrence		10	0
25	French, Dr. ..	2	2	0
26	Lawrence		10	0
27	Dara		10	0
28	Lawrence	1	0	0
29	Brown, L.	1	0	0
30	Brown, L.	2	15	0
31	Clements, L. ..	1	0	0
32	Clements, L. ..	1	15	0
33	Whitaker	1	0	0
34	Lawrence	1	10	0
35	Permain	2	10	0
36	Permain	3	5	0
37	Permain	3	0	0
38	Permain	3	10	0
39	Lawrence	2	0	0
40	Permain	3	0	0
41	Clements, L. ..	1	5	0
42	Whitaker	2	15	0
43	Whitaker	2	0	0
44	Spink	5	15	0
45	Lawrence	2	0	0
46	Lawrence	2	10	0
47	Brown, L.	2	10	0
48	Stow	4	15	0
50	Stow	6	0	0
51	Permain	7	0	0
52	Permain	8	10	0
53	Clements, L. ..	1	15	0
54	Permain	6	5	0
55	Lawrence		5	0
56	Lawrence	1	10	0
57	Brown, L.		6	0
58	Lawrence	5	5	0
59	Cooling	2	10	0
60	Whitaker	2	10	0
61	Spink	2	10	0
62	Stow	33	0	0
63	Permain	3	0	0
64	Whitaker	1	15	0
65	Permain	2	15	0
66	Granville	3	15	0
67	Whitaker	1	10	0
68	Laye, Mrs. ..	1	10	0
69	Laye, Mrs. ..	1	10	0
70	Weyr	1	1	0
71	Whitaker	1	5	0
72	Whitaker	2	0	0
73	Laye, Mrs. ..	1	1	0
74	Laye, Mrs. ..	1	15	0
75	Granville	2	5	0
76	Whitaker	1	10	0
77	Lawrence	1	0	0
78	Permain	3	0	0
79	Whitaker		15	0
81	Permain	90	0	0
82	Spink	6	5	0
83	Brown, L.	4	0	0
84	Clements, H. ..	2	10	0
85	Clements, L. ..	2	0	0
86	Clements, L. ..	2	5	0
87	Clements, L. ..	1	10	0
88	Whitaker		15	0
89	Dewar, Mrs. ..	5	0	0
90	Spink	5	15	0
91	Hopwood	7	10	0
92	Granville	8	0	0
93	Lawrence		18	0
94	Spink	2	10	0
95	Lawrence		15	0
96	Clements, H. ..	1	0	0
97	Whitaker	1	5	0

LOT		£	s.	d.
98	Weyr	1	0	0
99	Whitaker	1	5	0
100	Lawrence		18	0
101	Granville		16	0
102	Lawrence	2	10	0
103	Lawrence	2	0	0
104	Brown, L.	2	10	0
105	Permain	66	0	0
106	Brown, L.	19	0	0
107	Hudson, A. C. ..	23	0	0
108	Clements, L. ..	2	10	0
109	Brown, L.	9	0	0
110	Wilson, R. E. ..	1	15	0
111	Cooling	6	0	0
112	Stow	3	3	0
113	Hamblyn	15	0	0
114	Permain	14	0	0
115	Passed		———	
116	Lawrence	2	0	0
117	Cooling	2	5	0
118	Clements, L. ..	1	10	0
119	Clements, L. ..	2	0	0
120	Wilson, R. E. ..	3	5	0
121	Fenouil	2	15	0
122	Clements	1	15	0
123	Whitaker	2	15	0
124	Lawrence		15	0
125	Whitaker	2	10	0
126	Whitaker	2	5	0
127	Permain	2	15	0
128	Permain	2	15	0
129	Whitaker	2	15	0
130	Stow	3	5	0
131	Lawrence	2	0	0
132	Lawrence	2	0	0
133	Clements, L. ..	1	10	0
134	Stow	2	5	0
135	Whitaker	1	15	0
136	Lawrence	1	10	0
137	Lawrence	1	10	0
138	Whitaker	2	5	0
139	Lawrence		18	0
140	Lawrence	2	10	0
141	Lawrence		10	0
142	Lawrence	3	0	0
143	Lewis, Miss ..	1	15	0
144	Dara	2	5	0
145	Lawrence	1	0	0
146	Lawrence	1	0	0
147	Lawrence	1	0	0
148	Lawrence	1	0	0
149	Lawrence	1	0	0
150	Lawrence	1	0	0
151	Lawrence	1	10	0
152	Lawrence	1	0	0
153	Lawrence		15	0
154	Brown, L.	3	0	0
155	Stow	1	5	0
156	Whitaker		15	0
157	Lawrence	1	0	0
158	Clements, H. ..		15	0
159	Clements, H. ..		10	0
160	Sassoon		15	0
161	Passed		———	
162	Sassoon	1	1	0
163	Passed		———	
164	Sassoon		15	0
165	Sassoon		15	0
166	Sassoon	1	5	0
167	Sassoon		15	0
168	Lawrence	1	15	0
169	Clements, H. ..	1	1	0
170	Sassoon		10	0
171	Lawrence	1	10	0
172	Passed		———	
173	Fenouil		15	0
174	Fenouil	1	5	0
175	Sassoon		15	0
175A	Duff	6	0	0
176	Stow	1	5	0
177	Stow	1	10	0
178	Sinclair	1	0	0
179	Passed		———	
180	Passed		———	
181	Passed		———	
182	Passed		———	
183	Passed		———	
183A	Whitaker		15	0
184	Stow	10	0	0
185	Whitaker	1	10	0
186	Fenton	2	0	0
187	Whitaker	1	5	0
188	Epstein	6	10	0
189	Stow	3	10	0
190	Stow	6	0	0
191	Stow	5	10	0
192	Stow	7	10	0
193	Stow	4	0	0
194	Kelly	2	0	0
195	Lawrence, Major	2	10	0
196	Hakim	5	0	0
197	Epstein	10	10	0
198	Permain	54	0	0
199	Epstein	7	10	0
200	Whitaker		10	0
201	Whitaker		15	0
202	Epstein	1	1	0
203	Cresswell	13	0	0
204	Stow	1	5	0
205	Beasley	17	0	0
206	Lawrence		10	0
207	Permain	8	0	0
208	Eggar	2	5	0
209	Eggar	3	5	0
210	Kelly	2	0	0
	Total of Sale ..	£809	3	0

LIBRARY M. M. A.

APR 23 1934